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**DESIGN FIRM BEHIND PORTERS AND THE GEORGE WIN TWO PRESTIGIOUS  
2020 HOUSTON PAPER CITY DESIGN AWARDS**

(HOUSTON, TX) – Houston-based [Midway](#), a privately owned, fully integrated real estate investment and development firm, is pleased to announce that **MaRS, Mayfield and Ragni Studio** recently received Houston *PaperCity* Design Awards for their work with **PORTERS** and **The George**, both located at Midway's 60-acre mixed-use destination in College Station, Century Square.

Each year, the *PaperCity* Design Awards recognize interior designers and architects for showing exemplary talent in residential interior design and architectural vision, commercial or public space interior design or architectural design, preservation, residential or commercial landscape design and furniture, product, textiles and wallpaper. At the 2020 Awards, the Houston-based interior architecture studio won an award in '**Hospitality Design: Hotel, Restaurant, or Club**' for PORTERS, as well as an award in '**Best in Furniture Design**' for The George Collection.

PORTERS, Century Square's approachable yet upscale steakhouse, offers masterfully prepared American cuisine and boasts comfortable yet sophisticated décor that is sure to turn heads upon entry. A southern accent flows throughout the thoughtfully-crafted menu, which is enhanced by the expert use of oak, mesquite, and hickory woods. While dining in the elegant atmosphere, guests can sip on classic hand-crafted cocktails or choose from the robust wine list, curated by the in-house sommelier. Judges regarded the backgrounds, furnishings and color palette as "handsome, chic, intimate, warm" while the end block wall with the grid of cleavers is "so brilliant that is alone warranted a score of 10."

The George, one of the property's two luxury, boutique hotels, offers guests a four-star experience with an unparalleled level of comfort that harkens back to College Station's days as a rail stop before the area was synonymous with Texas A&M University. Named for the notable Georges throughout history, the name "George" has an English elegance and a Southern connotation, consistent with the hotel's design and fabulous rooms. Specifically, the furnishings were commended for their "simply elegant designs executed with fine materials and lovely details" by the judges.

This year, *PaperCity* elicited 350 project entries in 21 categories. Each submission was reviewed and commented by a panel of judges including designers Ray Booth of McAlpine and Ray Booth Designs, Nashville, New York City; Mark D. Sikes, Los Angeles; Madeline Stuart, Los Angeles; Jeffrey Weisman of

Fisher Weisman Brugioni, San Francisco; and Lance Scott of David Kleinberg Design Associates, New York City.

For more information on the 2020 Houston *PaperCity* Design Awards and the winners, please click [here](#).

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### **ABOUT CENTURY SQUARE**

Century Square is an exciting mixed-use destination adjacent to Texas A&M University in College Station, Texas. Redefining the Brazos Valley, the 60-acre development creates a dynamic community center where people congregate from across the region to experience a walkable, urban destination. The Midway leadership team is heavily comprised of former students of Texas A&M who are deeply engaged in the University's culture and its vision for the growth of the Brazos Valley. The project features premier retail and restaurant establishments, entertainment venues, 60,000 SF of Class-A office, two full-service hotels: The George and Cavalry Court, luxury apartment homes: 100 Park, and an activated central gathering space.

### **ABOUT MIDWAY**

Houston-based Midway is a privately owned, fully integrated real estate investment and development firm that has provided the highest level of quality, service and value to clients and investors for over 50 years. Midway's portfolio of projects completed and/or underway consists of more than 45 million square feet of properties ranges from mixed-use destinations to office, industrial facilities, and master-planned residential communities. Midway continues to develop projects of distinction, aesthetic relevance and enduring value for investors, clients, and the people who live, work, and thrive in the environment they create.